

## Performance Hall Inventory List

Type	Item	Quantity	In/Out	Notes
<b>Audio System</b>				
<b>PA</b>	<b>PA System (to be installed Feb 2024)</b>			
	Meyer CAL 64 Column Array Loudspeaker	2	Cat 5 from Processor	Linear Peak SPL 106 db at 60 m
	Meyer USW-210P Subwoofers	4	Cat 5 from Processor	Linear Peak SPL 126 db. Dual 10" Drivers. 1800 W Peak
	QSC 128 Channel Core V2	1	LR Send on Console	Rack Mounted in SR Side Stage Cooridor
	QSC Touch Screen HMI	1		Rack Mounted in SR Side Stage Cooridor
<b>Console</b>	Allen & Heath SQ-6	1	48Ch / 36 Bus Mixer, 24 Direct Mic/Line Inputs, Cat 5 Connection to Stage Box on SR	25 Faders, Connected to Talk Back Mic, Permanent in Booth
<b>Monitors</b>	QSC K12	2	Balanced 1/4", XLR (selectable mic/line). Can daisy chain.	Powered, 2000 Watt, Independent Gain Control
<b>Microphones / Wireless Audio</b>				
<b>Dynamic</b>	Shure 55	1	XLR	Vintage Style, Blue Foam Insert, Excellent Vocal Mic
	Shure SM 58 Vocal Mic	4	XLR	
	Shure SM 57 Instrument Mic	4	XLR	
	Shure SM 81 Condenser Instrument Mic	2	XLR	With Windsock, Cardioid, Selectable low-frequency response: flat, 6 or 18 dB/octave rolloff, 0 dB/10 dB lockable attenuator switch

<b>Condenser</b>	Sennheiser e914	1	XLR	With Windsock, Cardioid, Three-position bass roll-off/cut-off switch, Three-position Pad
	Shure SM137	1	XLR	Condenser, with Windsock, Cardioid, 15 db Pad
	Peavey PVM 480	2	)	No Windsock
<b>Choir Mics</b>	DPA 4097 Choir Mic with Telescopic Boom Stand	4	4 Pin Mini (For Shure Wireless) (XLR adapters on request)	Mounted in dedicated stand, stand includes wireless beltpack receiver clips
<b>Piano Mics</b>	DPA 4099 Instrument (Piano) Mic	2	4 Pin Mini (For Shure Wireless) (XLR adapters on request)	Mounted in Performance Hall Piano
<b>Wireless Handhelds</b>	Shure Beta58A Wireless Handheld Vocal Mic	2	Wireless	Charging Dock located at Booth Position
<b>Headset Mics</b>	Point Source Audio Earworn Headset Mic	2	4 Pin Mini	Head Set Mic for Wireless, Beige, Single Ear and Double Ear Available
	Countryman E6	1	4 Pin Mini	Single Ear Headset Mic for Wireless, Dark Beige
<b>Microphone Stands</b>	Telescopic Boom Arm	6		
<b>Lecterns</b>	Wooden Lectern	1		
<b>Wireless Audio Systems</b>	Shure Single QLX-D Wireless Receiver	8		Located at Booth
	Shure QLX-D Wireless Bodypack Transmitter w 4 Pin Mini Connectors (TA4F)	6		Charging Dock located at Booth Position
<b>Lighting</b>				
<b>Console</b>	ETC Element 2 6K	1	6144 Out	Includes 2 Viewsonic Touch Display
<b>Fixtures</b>	ETC Lustr+ Series 3 X8	4	Wireless DMX	
<b>Wireless DMX</b>	City Theatrical Multiverse ShoW BABY	1	Wired DMX from Console	
	ETC ColorSource Relay Receiver	1	Wireless DMX in, Wired DMX out	Allows receiving of DMX for non wireless dmx devices
<b>Projections</b>				

<b>Video / Streaming</b>				
<b>Cameras</b>	PTZOptics PT30X-4K-GY-G2 Camera	2	HDMI at Switcher	Fixed, Mounted to Balcony Rail in Performance Hall. Pan, Tilt, Zoom, and Set Up controlled at booth by Joystick Unit
	Canon XA60 Camera	1	Mini HDMI	Can interface with Wireless Transmitter for Roving Video
<b>Switcher Encoder Control</b>	Kramer 5-Input 4k60 4:4:4 Presentation Switcher/Scaler			Permanent in Booth
	PTZOptics 4th Gen Joy Stick Keyboard PoE Capable	1		Permanent in Booth
	Roland V-1HD Video Switcher			Permanent in Booth
	Epiphan Pearl Nano	1		Permanent in Booth
<b>Wireless Video Systems</b>	Hollyland MARS 4k Reciever	1	HDMI	With Power Adapter
	Hollyland MARS 4k Trasmmitter	1	HDMI	Recharable Battery Powered
<b>Tripods</b>	Manfrotto Travel Tripod	1		
	Sirui SH25 3 Section Tripod	1		